

ferneham hall

**South  
Downe**  
Musical Society

# THE PRODUCERS

**Wednesday 4 - Saturday 7 July 2018**  
**7.30pm (SAT MATINEE 2.30pm)**

**SOUVENIR  
PROGRAMME**



Book by  
MEL BROOKS and THOMAS MEEHAN

Lyrics By  
MEL BROOKS

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

This amateur production is presented by arrangement with  
Music Theatre International (Europe)  
All authorised performance materials are also supplied by MTI Europe  
[www.mtishows.co.uk](http://www.mtishows.co.uk)



@southdowne

# CAN YOU SING, DANCE OR ACT?

If so, then why not have some fun and join us!  
Auditions for new members are held regularly at  
Portchester Parish Hall.

## NON-ACTING MEMBERS

We're also looking for new members to help  
backstage with all aspects of production.


If you are interested in joining or finding out more  
please contact the SDMS Members Secretary Tom  
Hudson on 07791 960664, or email the SDMS  
Secretary at [secretary@sdms.org.uk](mailto:secretary@sdms.org.uk)

## SDMS CONCERT PARTY

The Concert Party is available to entertain at any  
suitable event or occasion. Details of how to book  
top quality entertainment at a superb rate are  
available from Jane Pegler on 01243 377072 or at  
[janeapegler@gmail.com](mailto:janeapegler@gmail.com)

www.farehammusicalsociety.com

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**GREASE**  
Book, Music and Lyrics by Jim Jacobs and Warren Casey  
Film songs used by arrangement with Robert Stigwood

**September 25<sup>th</sup> to 29<sup>th</sup> 2018**

**ferneham hall (01329) 231942**

**Tuesday - all seats £13.00 (no concessions)**  
**Wednesday to Saturday - £15.00 & £14.00**  
**(concessions available)**  
**Family ticket: 2 adults and 2 children - £48.00**  
**Evenings at 7.30pm Saturday Matinée at 2.30pm**

Grease is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 3rd Floor, London W1B 5SA. www.theatricalrights.co.uk

# CHAIRMAN'S WELCOME

Welcome to Ferneham Hall in Fareham for our production of the hilarious Mel Brooks musical The Producers. A show that is another first for us and all done in the best possible taste with the wonderful Jane Pegler and Alan Pring at the helm. When the film and then the musical came out they both opened to critical and public acclaim and won a clutch of awards. Yes, the subject matter may be 'risque' but with Mel Brooks genius at work you know you are in safe hands. And without sounding too deep, my personal belief is that if anyone is entitled to poke fun at a one of history's darkest moments it's people who have a personal connection to that time.

We will be back at Ferneham Hall in November with the all-singing all-dancing Thoroughly Modern Millie, then for 2019 another classic (but new to SDMS) as we present for the first time Sound of Music.

In the meantime as always thank you for support, and if you want to be more actively involved with SDMS, either on or off stage, contact myself as Chairman at [chairman@sdms.org.uk](mailto:chairman@sdms.org.uk) or the Members Secretary at [membersecretary@sdms.org.uk](mailto:membersecretary@sdms.org.uk) copying in our Secretary at [secretary@sdms.org.uk](mailto:secretary@sdms.org.uk). There are also details on how to become a Patron later in the programme.

**Alan Jenkins**  
Chairman SDMS



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## Executive Committee

President  
Vice President  
Chairman  
Business Manager  
Treasurer  
Secretary  
Production Secretary  
Members Secretary  
Ticket Controller  
Social Secretary

Audrey Pring  
Charlie Gennings  
Alan Jenkins  
Nick Williams  
Cliff Jones  
Kate Walsh  
Alan Pring  
Tom Hudson  
Anita Waterhouse  
Julie Davies

## Committee

Emma Brown  
Matt Gibbins  
Ben Horner  
Jane Pegler  
Jonathan Shirlaw



# DIRECTOR'S NOTES

Hello and thank you for coming.

I hope you enjoy our production of The Producers. Having been watching the show for years (it is my husband's favourite film), I was therefore delighted when we decided to add it to this year's programme.

I would like to say a huge thank you to all who have been involved. This has been a monumental task with a 10 week rehearsal period and without the help of everyone cast and crew and particularly my right hand man, Kate, I would never have been able to have got this show up and running.

I have been blessed with an outstanding cast who have been a joy to work with and as you can imagine we've had an absolute riot.

I hope you do too. Enjoy!

Jane



Ferneham Hall in association with Jordan Productions present

**FAREHAM**  
BOROUGH COUNCIL

ferneham hall  
[www.fernehamhall.co.uk](http://www.fernehamhall.co.uk)

CBBC Favourite  
**Ed Petrie**  
(Marrying Mum & Dad, Hacker Time)  
as Buttons

**Andy Moss**  
(Hollyoaks)  
as Prince Charming

**Mellissa Jane Fleming**  
as Cinderella

# Cinderella

**Helen Watson**  
as Fairy Godmother

With  
**Richard Pocock & Harry Hart**  
as the Ugly Sisters

Written by Chris Jordan Directed by Robert McWhir Musical Direction by Simona Budd

**14 December 2018 - 6 January 2019**  
**Box Office: 01329 231942**

Ferneham Hall, Osborn Road, Fareham PO16 7DB



# PRODUCTION TEAM

Director  
Musical Director  
Choreographer  
Director's Assistant  
Répétiteur  
Stage Manager  
Assistant Stage Manager  
Lighting Design  
Sound  
Follow Spot Operator  
Projection Operator  
Wardrobe  
Props  
Marketing  
Ticket Team

With thanks to

Programme designed by

Jane Pegler  
Alan Pring GTCL LTCL Dip Ed  
Kate Walsh  
Emma Brown  
Becky Musgrave  
Kimberley Joyce  
Ben Dulake  
Tom Chandler for Ferneham Hall  
Rob Sarahs for Ferneham Hall  
Nicola Joy  
Rachel Hogarth  
Carole Gennings  
Jayne Collins and Helen Dulake  
Emma Brown, Ben Horner & Alan Jenkins  
Anita Waterhouse, Maureen Francis,  
Pat Wallace, Carol Gennings  
South Downe Social Group, The Family Dulake,  
Ferneham Hall  
Jim Kynvin

# ORCHESTRA

Reeds	Helen Walton, Steve Tanner, Chris Peryagh, Lara Jelliff
Trumpets	Jon Yates, Peter Pring
Trombones	Huw Llewellyn, Dave Thomas
Bass	Alan Ham
Piano	Nickie Tabear
Violin	Veronica Price
Cello	Nigel McNestrie
Percussion	John Hammond, Mark Streater

# CAST LIST

Max Bialystock  
Leo Bloom  
Franz Liebkind  
Roger De Bris  
Carmen Ghia  
Ulla  
Hold Me Touch Me  
Stormtrooper  
Usherettes/Pigeons

Mr Marks  
Judge  
Accountants

Leo's Dream Girls

Roger's Team

Stormtrooper Tappers

Sarah Powney,  
Springtime Chorus Girls

Sergeant  
Audience Members

Matt Sackman  
Sam Townsend  
Nick Williams  
Steve Reading  
Ed Chase  
Kimberley Harvey  
Peta Reading  
Alex Hillman  
Emma Brown, Emma Hall,  
Caroline Westmorland, Gilly Williams  
Mark MacLaine  
Emma Brown  
Matt Gibbins, Ollie Heath, Alex Hillman,  
Ben Horner, Brian Sweatman,  
Pete Westmorland  
Julie Davies, Emily Dulake, Abbie Eades,  
Becky Garnett, Ella Harding, Sarah Powney,  
Kate Walsh and Emily Rennicks (Not You)  
Matt Gibbins, Ollie Heath, Ben Horner,  
Emily Rennicks, Pete Westmorland  
Julie Davies, Emily Dulake, Abbie Eades,  
Ella Harding,  
Kate Walsh  
Danielle Cox, Emma Edmonds, Molly Gibb,  
Becky Musgrave  
Jonathan Shirlaw  
Myra Jones, Charlie Rose Lane,  
Gilly Williams, Suzie Winslade



## ACT 1

Overture – Orchestra

“Opening Night” – Usherettes and Company

“The King of Broadway” – Max and Company

“We Can Do It” – Max and Leo

“I Wanna Be a Producer” – Leo, Showgirls, and Accountants

“We Can Do It (Reprise)” – Leo and Max

“I Wanna Be a Producer (Reprise)” – Leo and Max

“In Old Bavaria” – Franz

“Der Guten Tag Hop-Clop” – Franz, Leo and Max

“Keep It Gay” – Roger, Carmen, Max, Leo, Production Team, and Company

“When You’ve Got It, Flaunt It” – Ulla

“Along Came Bialy” – Max and Company

“Act I Finale” – Max, Leo, Ulla, Franz, Roger, Carmen, Production Team, and Company

## ACT 2

“That Face” – Leo and Ulla

“That Face (Reprise 1)” – Leo and Max

“Haben Sie gehört das deutsche Band?” – Franz

“Opening Night (Reprise)” – Usherettes

“You Never Say ‘Good Luck’ on Opening Night” – Roger, Carmen, Franz, Leo, and Max

“Springtime for Hitler (part 1)” – Lead Tenor Stormtrooper, Bavarian Peasants,

Tapping Brown-Shirts, Showgirls, Ulla, and Company

“Heil Myself” – Roger, Ulla, Stalin, Churchill, and Roosevelt

“Springtime for Hitler (part 2)” – Roger, Ulla, and Company

“Where Did We Go Right?” – Leo and Max

“That Face (Reprise 2)” – Ulla and Leo

“Betrayed” – Max

“Till Him” – Leo, Max, and Little Old Ladies

“Prisoners of Love” – Roger, Ulla, and Company

“Leo and Max” – Max, Leo, and Company

“Goodbye!” – All



### MAX BIALYSTOCK – MATT SACKMAN

Matt is a long term member of SDMS who, along with performance credits, has directorship and committee membership on his record. He has performed in a wide variety of principle roles with the company, including mostly; Joey in Sister Act, Eddie in Made in Dagenham, Roger in Grease and Emmett in Legally Blonde. Matt has also worked with many other performing arts societies in the area, including CCADS, Rootless Tree and Stickman Productions. Outside of rehearsals, Matt works as a vocal coach both privately and for Giselle Academy in Portsmouth, where he specialises in musical theatre performance and prepares students for LCM and LAMDA exams.



### LEO BLOOM – SAM TOWNSEND

Sam is delighted to be playing his dream role of Leopold Bloom in The Producers. Sam fell in love with the producers the moment he first watched the film 10 years ago, as well as finding an affinity for Mel Brooks incredible writing and directing. Sam discovered his passion for musical theatre 5 years after, and has since played a number of characters, including Danny in Grease, Cornelius Hackle in Hello Dolly and Troy in High School Musical. Sam has worked with various amateur theatre groups and societies along the south coast, and has also undertaken professional work as Gus in Ice Breaking Productions performance of The Dumb Waiter, and as Al Jolson in Gillian Ploughman's Tonight The Theatre Present's Charlie Chaplin. Sam recently joined SDMS for their production of Carousel, and having really enjoyed the show and working with such a talented cast, he hopes to be with the society for a long time.



### FRANZ LIEBKIND – NICK WILLIAMS

Nick is back with his interpretation of the pigeon-loving, goose stepping Franz – a world away from his last star turn in Carousel. His passion for theatre began when he took part in an amateur production of Oklahoma and is now a member of several theatre groups in the area. Nick's most recent credits with us include Lieutenant Danny Gilmartin Calamity Jane, Kenickie Grease, Koko Hot Mikado, and of course Billy Bigelow in Carousel. He would like to thank his friends and family for supporting him throughout the rehearsal process and hopes you enjoy the show.



## **ROGER DE BRIS – STEVE READING**

Despite being pensioned off from his full and rewarding 25-year career as 'juvenile leading man', Steve somehow keeps creeping back with an array of fun and interesting characters. Following recent roles as Curtis, the baddie in Sister Act and Teen Angel in Grease, he is back with the flamboyant Roger De Bris and has had brilliant fun with his live in 'creative team!'. Enjoy the show and "Heil to Me!"

I would like to dedicate my performance to my lovely mum, Barbara, who has sadly passed away. Mum was an avid supporter of SDMS for the last 25 years and has seen me, my wife (Peta), and her granddaughter (Emma) perform in all of our shows over the years, which always made her very proud.



## **CARMEN GHIA – ED CHASE**

Edward is so delighted to be part of The Producers! He has performed locally for many years. His credits include Artie in Sunset Boulevard, Prince Herbert in Spamalot, Mr Sowerberry in Oliver!, Lion in Wizard of Oz and Pablo in Sister Act. He also trained at the London School of Musical Theatre. Credits after graduating include the UK tour of Write Me A Murder as Tibbit, Buttons in Cinderella at the Broadway Theatre, featured vocalist in the London Palladium Centenary Concert and a cabaret and production vocalist for the Show Team in Ibiza. Edward is thrilled to be part of such a silly and fun production and wishes to congratulate and thank everyone involved for making this musical... "Fabulous!".



## **ULLA – KIMBERLEY HARVEY**

Kimberley has been a member of SDMS for 3 years and is pleased to be joining her cast mates for her 10th performance with The Producers. Previous roles include Margot in Legally Blonde, Rizzo in Grease and Calamity in Calamity Jane. Kimberley has really enjoyed playing the Swedish siren Ulla as she is non-stop flirty fun! Kimberley would also like to take this opportunity to thank the cast and production team for their support and hopes you



## **HOLD ME TOUCH ME – PETA READING**

Peta has been a member of SDMS for 35 years and is so grateful for the friendships and stage experiences this has brought her as a dancer, chorus member and principal. Previous favourite roles include Adelaide Guys & Dolls, Lina Lamont Singin' in the Rain, Conchita Copacabana, Queenie Showboat and latterly the fiery, gypsy owner of the Carousel, Mrs Mullin. Outside of SDMS she has played Madam Arcati Blythe Spirit, Florence Foster Jenkins Glorious and Celia Calendar Girls.



## **STORMTROOPER – ALEX HILLMAN**

Alex is delighted to be returning to SDMS to be a part of one of the musical comedy greats: The Producers. He has enjoyed an incredibly busy 2017 and 2018 largely away from theatrics, spending quality time with his fiancée Fern and son Jude who turns 1 next month. Alex has been a devoted member of the society now for 8 years. Past roles for SDMS include Bob Wallace in White Christmas, Nanki Poo in Hot Mikado, Warner Huntington III in Legally Blonde, Princeton in Avenue Q and Jesus in Jesus Christ Superstar amongst others. Recent favourite roles for other companies include Cinderella's Prince in Into The Woods and Tommy in the musical version of Carrie. He hopes you enjoy the show - it really is something special!



# MEL BROOKS

## COMEDY GENIUS



Mel Brooks was born Melvin Kaminsky on June 28, 1926 in Brooklyn, New York. He served in WWII, and afterwards got a job playing the drums at nightclubs in the Catskills. Brooks eventually started a comedy act and also worked in radio and as Master Entertainer at Grossinger's Resort before going to television.

He was a writer for, Your Show of Shows (1950) Caesar's Hour (1954) and wrote the Broadway show Shinbone Alley. He also worked in the creation of The 2000 Year Old Man (1975) and Get Smart (1965) before embarking on a highly successful film career in writing, acting, producing and directing.

As well as The Producers (1967), Brooks is famous for the spoofs of different film

genres that he made such as Blazing Saddles (1974), History of the World: Part I (1981), Silent Movie (1976), Young Frankenstein (1974), Robin Hood: Men in Tights (1993), High Anxiety (1977), Dracula: Dead and Loving It (1995), and Spaceballs (1987).

At the age of 91 Mel played Las Vegas for the first time as the Oscar, Emmy, Grammy and Tony award-winning actor, writer, producer and director performed a series of sell-out spectacular one-man shows, combining personal anecdotes, stand-up comedy and film clips of his most memorable work.

# THE PRODUCERS

## FILMS AND STAGE SHOW

The whole The Producers bandwagon started in 1967 with an American satirical comedy film written and directed by Mel Brooks and starring Zero Mostel, Gene Wilder, Dick Shawn, and Kenneth Mars. The film was Brooks's directorial debut, and he won an Academy Award for Best Original Screenplay.

Decades later, the film was selected for preservation in the National Film Registry and placed eleventh on the AFI's 100 Years...100 Laughs list.

The Producers stage show was adapted by Mel Brooks and Thomas Meehan from Brooks's film, with lyrics written by Brooks and music composed by Brooks and arranged by Glen Kelly and Doug Besterman. As in the film, the story concerns two theatrical producers who

scheme to get rich by overselling interests in a Broadway flop. Complications arise when the show unexpectedly turns out to be successful. The humour of the show draws on ridiculous accents, caricatures of homosexuals and Nazis, and many show business in-jokes.

After 33 previews, the original Broadway production opened at the St. James Theatre on April 19, 2001, starring Nathan Lane and Matthew Broderick, and ran for 2,502 performances, winning a record-breaking 12 Tony Awards. It spawned a successful London production running for just over two years, national tours in the US and UK, many productions worldwide and a 2005 film version with the same two actors from Broadway in the lead roles. (From Wikipedia)







## Patronage of our Society

My name is Kayleigh Millen and I was recently asked to take over from Dennis Redding as the Patron Secretary for SDMS. Patronage is a very important aspect of our Society, and is highly valued. We are always looking for new Patrons to join us. Not only will you be supporting us on a more permanent basis, but also you will get a free ticket and programme for every show, amongst other advantages.

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Kayleigh Millen, Patron Secretary, by phone or email, shown below. She will then send you an application form for you to complete and return.

**Phone: 07769 727971**  
**email: [patronsecretary@sdms.org.uk](mailto:patronsecretary@sdms.org.uk)**



## Patrons

Mrs M Allingham	Ms A Dunn	Mrs S Justice	Mr B Tester
Mr W Batchelor	Mrs H Dulake	Mr L Keeble	Mr E J Towse
Mrs Marilyn Beddoe	Mr W Fletcher	Mrs C Keeble	Mrs J Tracey
Mr A M Branscomb	Mr M Ford	Mrs L J King	Mr F Tracey
Mrs J E Branscombe	Mrs A Ford	Mr P King	Eileen Walker
Mr C Brocklebank	Mrs M Francis	Mrs J Kirkpatrick	Mrs H Waller
Mrs L Bundy	Mrs S Garnett	Frances Leget	Mr Arthur J Weise
Mrs P Bundy	Mrs C Goater	Mrs M Lodge	Mr K A West
Mr S Bundy	Mr J D Grice	Mr T Martin	Mrs A M West
Mrs G H Cappi	W G Hedger	Mrs J Martin	Mr O Whitfield
Mr R H Cappi	Mr T Howard	Mrs M A T Nobes	Sue Withers
Mr A Carpenter	Mr A Howse	Mrs N Norman	
Mrs L Carpenter	Mrs Y Jenkins	Ms S Powney	
Mrs I Curtis	Mrs J Jervis	Ms C Robins	
Mr T Curtis	Mrs J Jones	Susan Sweet	
Mr M Doswell	Mr C Joyce	Mrs P Temple	

## Life Members


Sonia Atkinson,	Alan Jenkins,	Jean Porter,	Pat Wallace,
Josie Beckwith,	Yvonne Jenkins,	Pat Pring,	Anita Waterhouse,
Audrey Blow,	Cliff Jones,	Audrey Pring,	Tony Willcocks,
Joan Budd,	Myra Jones,	Peta Reading,	Marie Willcocks,
Maureen Francis,	Colin Justice,	Guy Smither,	Mike Williams,
Carole Gennings,	Hayley Milton,	Linda Smither,	Sue Wright
Charles Gennings,	Brenda Naylor	Brian Sweatman,	
Ray Gibson,	Mike Naylor,	Sandra Tucker,	
Sara Harkness,	Jane Pegler,	Eileen Walker,	



ferneham hall

**South  
Downe**  
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# THOROUGHLY MODERN millie



**Wednesday 7 – Saturday 10  
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(Saturday matinee 2.30pm)**

**£12 - £16**

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**BOX OFFICE**

**01329 231942**

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Book by RICHARD MORRIS and DICK SCANLAN  
New Music by JEANINE TESORI  
New Lyrics by DICK SCANLAN

Original Story and Screenplay by RICHARD MORRIS  
for the Universal Pictures Film

Originally Produced for Broadway by Michael Leavitt, Fox  
Theatricals, Hal Luftig, Stewart F. Lane, James L. Nederlander,  
Independent Presenters Network  
L.Mages/M.Glick Berinstein/Manocherian/Dramatic Forces  
John York Noble and Whoopi Goldberg

This amateur production is presented by arrangement with  
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